

Conformity vs. Creativity

etc., from Visions of Eternity

by K.M.Young



saving truth herein
for the Appetite of Lean Sheep
Abomination Removed

k.m.young (c) 2001~7~2013
Library of Congress Catalogue #'s
TXu1-111-688(c)01~TXu1-356-631(c)07~
TXu1-848-909-2013

~All Rights Reserved~

No corporeal or electronic copies of this manuscript,
other than allowed by Law, even as "fair use,"
may be reproduced, without author's permission:

blogs at
www.immortality4free.name.weebly.com
www.MMsStarNet.weebly.com

Lean Sheep Enterprises & TARA Pub.



Conformity versus Creativity

Waiting, waiting for the Day When You Pull Us
Out of the Great Waters: the Multitudes of Men!
Out of the Midst of this Muddle Puddle of Babble,
Dripping with Darkness, We are Wrenched from the Squabble!

From my own pea-sized vantage point as a contemporary West Coast visionary fine artist (*besides poet and writer*), I see it is seductive for creative career fine artists to be succored into other than fine art, perhaps into the commercial arts, for instance? An artist has to make a choice and stand resolute in that choice, whether to commit to either commercial or fine art, lest one's creative potential be dissipated. One cannot be and/or do both, simultaneously, without dissipation of one's individual creative energies.

"Specialization" must be "centered," even being entirely exclusive of most any and all other distractions. Specialization must become one's very Lifestyle, even. For instance, one cannot be so excellent a child caretaker, besides a great artist/musician, simply because of the perpetual and demanding distractions of motherhood and subsequent dispersal of mom's creative energies. One must choose: most women naturally choose their children and subsequent homemaking/domestic duties, and are not so inclined to Specialization except to their children and homemaking, and related domestic affairs which consume most if not all of their creative energies and passions.

This is logically why men were and yet are so often generally more adaptable to Specialization, especially if they are so blessed with a dutiful wife to take care of their own "domestic-based lifestyle." If a woman wishes to specialize in both lifestyles, creative and domestic, she is better off separating the two choices with Time, i.e. raise the kiddies first, including the more typical and mundane accompanying "domestic-based lifestyle," but in the meantime keeping up on her creative gifts and techniques as a hobby (*for practice and*

exercise of her gifts), until the kids can pretty much take care of themselves, and are distracted by other than family, in their adolescence. Thereafter, she can switch from her domestic-based lifestyle to a creative-based lifestyle, in order to be successful in achieving not only her best at child rearing, but subsequently her creative best and fullest career potential, as well. If she tries to do both at the same time, she cannot achieve her potential as a homemaker or as a creative, and as a rule, mediocrity will be the final end result of both undertakings, alike. Gran'ma Moses is a good example of this observation, achieving greatness in fine art, after her domestic-based duties had almost entirely ceased. Jacky O. is another good example, putting all her creative energies into the perfection of her motherly duties, not dispersing her domestic-based lifestyle energies with specialization into any other creative field (*so far as I have seen*). How many artistic types do we know who never could achieve the balance, settling for mediocrity in both domestic and creative arenas of their lives?

The Creative-Based Lifestyle is quite rigid and demanding, in spite of how it may seem superficially. There really is little romance to the fine arts, in the work arena. The domestic-based lifestyle seems much more flexible and lenient, and is rather seductive. How many artists are thwarted in their creative efforts, by domestic distractions? Both lifestyles are demanding, but the domestic is much more flexible and not so rigid and requiring, and those 'into it' commonly and typically expect that the creative-based lifestyle is likewise flexible (*this, illustrated in a comic I once saw, of Johanne Sebastian Bach's wife insisting he take out the garbage whilst composing at his piano..., how typical...: "Johanne, the Garbage!"*). This confusion typically creates friction betwixt both lifestyle advocates, which friction all too often evolves into a war of wills and much non-productivity in both domestic and creative arenas. In the midst of creative inspiration, the creator is required to conform to domestic related distractions, frustrating the

creator and disrupting his/her work effort, whilst the domestic partner(*or friends and acquaintances*) never will "have a clue," and perplexes over all the resistance to their domestic demands. A good example here is how my first husband would wait until I was at my easel, insisting I make him coffee, even when he was off work and had nothing to do...:

"Johanne, the Garbage!"

As by nature women bear the children, so throughout history it has typically fallen to men to pursue the creative-based lifestyle (*to "bring home the bacon"*); and for women to traditionally pursue the domestic-based lifestyle (*home and hearth*) almost exclusively, even typically covering the domestic necessities of the men, that the men may better pursue the creative-based lifestyle and so the 'bacon,' simply because creative excellence is more marketable than domestic insurance. This balance betwixt male and female creative and domestic based lifestyles, even productive teamwork, has commonly been a symbiotic relationship in primitive as well as modern societies (*mother Eve is referred to Adam as his "helpmate"*). But modern technology, including birth control/etc., has freed many women from the tight bonds of tradition, so to better adapt themselves to a creative-based lifestyle (*in spite of the indignation of traditional male mentalities stuck in their pagan mindsets*). But the adjustment must be made by the artisans and their societies, even that the creative-based lifestyle might become not only acceptable, accessible and productive, but that creativity may be achieved by all women as well as all men, even according to their divinely appointed gifts and talents, no matter sex or station in this mortal life.

A modern childless marriage has the potential to pursue and achieve creative potential and fulfillment, plus tangible productivity and wealth, and so subsequently social prosperity and stability, in many professional specialized fields, if the two partners can, with

respectful teamwork, reduce their domestic demands between them and endure childlessness. But children must be grown up and independent enough to adapt; for when children ensue, the decision must be made as to which partner will adapt to one lifestyle or the other. Usually child-related domestic burdens fall to the women who have undeniable biological inclinations to basically full time child car (such as nursing, etc.), while the creative-based lifestyle commonly falls to the men. The partner who chooses to pursue the creative-based lifestyle and specialization, will not commonly be able to competently participate on the level of the domestic-based lifestyle of his/her partner, if he/she wishes to achieve his/her fullest creative and productive potential with it's subsequent prosperity. Often both partners will opt for the domestic-based lifestyle and it seems in a society where that is predominant, creative excellence can only wane and mediocrity, flourish. America is a good example of that inclination to predominant domesticity. France is well known for it's excellence in the Arts and Cuisine, for instance, a country where such was achieved by a people not so typically offended by and thus biased against the creative lifestyle advocates or "bohemian" culture, as is the case in the USA, unfortunately. Dutch born Van Gogh chose France in which to excel in his creative excellence, undaunted by the rigid and prevalent prejudices against such modern "bohemians," of his own homeland and puritan culture. How that gifted genius struggled to overcome those prejudices, and when he joined the school of Impressionists in France, he flourished in his creative work effort, though he failed miserably in his domestic arena, thus succumbing to poverty and illness, typically enough for great artists without adequate domestic support. But the man deserves credit for achieving greatness in his work even without this domestic support, to say the least, nevertheless *WITH* this sort of support, Yah only knows the man's fullest potential. We only see what he did under the most grueling circumstances of poverty and illness. Gaugin, once domestic

oriented, adapted to a creative-based lifestyle which entirely consumed his creative energies, whilst putting aside his domestic-based responsibilities and familial partners who were offended because of his "bohemian" lifestyle and inclination, but he did manage to achieve much potential and even greatness, as did Van Gogh, nevertheless the price was very high without proper domestic insulation. Gauguin achieved this limited insulation in a tropical country where he didn't have to suffer from cold and starvation, at least, but still was not as prolific as Van Gogh. Of a certainty, Gauguin could not possibly have achieved artistic greatness, confined to the traditional and confining demands of the uninspiring and gloomy domestic-based lifestyle his wife would have preferred to impose upon him at any cost. Had she succeeded, he could only have inevitably continued in creative mediocrity, to his end. Still, though he died in a wretched condition due to unchaste indulgences, he lived in a rather productive and creative state, once he came to the tropics where his domestic concerns were greatly reduced.

In America there is far too much confusion about the difficulties of conflicting lifestyles, which must be sorted out before we can ever achieve any sort of higher level of collective cultural excellence in creative productivity (*with due regard to our stilted but vast human creative potential*) other than the common and typical mundane mediocrity to which our dominant conformist domestic-based materialistic mentalities have resigned our collective, in place of greatness. This confusion stems from the frustrations and misunderstandings of the issues (*and prejudice*), besides the attempt to accomplish both lifestyles, or to just 'chuck' the creative, entirely. Thus many relegate fine art to trivia pursuits and mere entertainment for the idle, such as children, hobbyists, disabled and elderly or retired seniors, and all too often to such who enjoy no true genius in and passion for the fine arts and can only remain amateurs, unable to achieve fulfillment of any sort of artistic potential on a level of professional creative

excellence in the arts, perhaps having missed their true calling in life in other arenas?

Everyone should be able to procure beautiful, inspired fine art pieces, to beautify their homes, inspire their psyches and create a comfortable and interesting environment for family and friends. But this typical confusion (*domestic versus creative*) creates a sociological bad situation where fine artists are bound and constricted, where their work is then rendered scarce, unfinished and subsequently inaccessible to middle income homemakers who must resign themselves to mere imitations of the great works of those few artists who managed to achieve somewhat of their creative potential in spite of the demands of the domestic-based lifestyle conformist obsessives and their typical resignation to cultural mediocrity. This may not entirely be the case in film-making which may or may not be allowed to achieve some smatterings of greatness amidst the reams of mediocrity, in spite of actors often being inhibited in their achievement of their fullest potential because of lack of opportunity and/or studio politics. Nevertheless the creative-based lifestyles of our favorite actors and actresses are relished as positive entertainment for all, thus such Creatives are granted a somewhat higher degree of social mobility and prestige than their more humble and obscure artistic fellows in other less profitable and conspicuous arenas of fine art/artistic creativity (*still, it wasn't always that way for actors*). But the less conspicuous fine artist's creative-based lifestyle is not generally considered entertaining as it is considered through the eye of obsessive domestic conformist prejudices, to be repugnant, disgraceful, neurotic, scornful, and even lunatic. Nobody wants their daughter to marry a painter and few want their sons and daughters to be one, but film actors are OK if their career is 'off and running,' but the more popular doctors or lawyers are supposedly the best prospects for marriage (*male or female*), according to collective materialistic mentalities, here. Aside from the drug dealer, the Painter (*notwithstanding the poet*), in American

society, is indeed typically the low man/woman on the economic and social totem, often no matter how great is their work or how productive and prosperous they manage with great difficulty to become, their being the economic 'nigger' of our egocentric society.

Nevertheless wheresoever one finds creative greatness, one will also discover an accompanying and stringent, rigid and demanding creative-based lifestyle which entirely overrides domestic inclinations, in the muse-motivated creative individual. For instance the great artist Peter Max could never have achieved his potential as he has, without others to help support him on his domestic scene, as they indeed do. He is left to be the fabulous golden egg layer whom he was born to be, and everyone around him reaps the prosperity of his tangible productivity. Such Creatives eat, sleep and breathe their creative efforts and fine art; they don't have time for domestic-based activities, insulations and distractions much at all. These specialists, these creative bohemians of America, are the Outcasts of our modern domestic-based lifestyle conformist obsessed society who often actually envy their genius and free spirits which they ignorantly and unwittingly scorn and disrupt. Domestic-based lifestyle advocates absolutely and stupidly demand Conformity with a capital "C," as does their domestic-conformist lifestyle, itself. But creative-based lifestyles do not require Conformity which is actually an impediment to the creative process and productivity (*at least, in the arts*). The aggravating truth is that in America, generally the creative-based lifestyle(*though perhaps not always bohemian-seeming*) is seriously maligned, oppressed, and imposed upon with strict requirements for conformity, even by domestic-based lifestyle advocates of our materialistic society in general, even besides our domestic-based governmental Atheist bodies who unwittingly or not, all shamelessly persecute the highly creative and unique individual genius (*examp. McCarthy era, wholesale persecutions of vulnerable creative film artisans*). Wheresoever one finds a conformist domestic obsessed society which

sanctions and actively/passively persecutes the nonconformist creative individual (*such as in Nazi Germany or Socialist China and the former USSR, and all their like-fellow despotic totalitarian societies, even to which America or any other centralized worldly power inclines*) you will find total mediocrity in culture and the arts, besides subsequent economic chaos as well, inevitably. Such mediocrity is the end result of sociological and political oppression, creating a sort of cultural, economic entropy.

In America, these days, the non-conformists are generally relegated to the lowly category of the often maligned and disdained 'counter culture' and thus stigmatized and invalidated. Nevertheless this so called 'counter culture' is rather an 'inner' culture, even being a creative-based bohemian culture struggling to survive in the vacuum of prejudicial domestic impositions. Here we will find highly gifted Creatives in high percentages, especially in fine art, music, and literature, as well as the new technological computer scene, notwithstanding film making of course. These are the struggling flower of our nation's all too strained and disdained contemporary cultural side of Life. These commonly do not enjoy the support of their domestic-based fellows, as Gaugin had not the support of his own domestic-based familials, or Van Gogh, likewise. So their golden eggs are few and far between, or inaccessible to the public, their markets languishing, and their would be patrons, going without. These free Creatives must nevertheless be free of the rigid demands of the domestic-based lifestyle conformist advocates, and free of their demand for their creativity-stifling conformity, in order to achieve the fulfillment of their creative potential, productivity and tangible prosperity. Conformity suffocates creativity, and mostly all Creatives either already know this fact of art or learn it all too soon. These Creatives can no more conform to the rigid requirements of domesticity and also simultaneously achieve creative excellence, than a whale can walk. It is simply a law of nature. To persecute these

for not being conformists, and to expect to pound these round pegs into the square holes of domestic conformity, is a cruel and unprofitable bias in which to indulge our lesser selves at another's entire expense.

Actually labeling this evident body of Creatives, to be a so called 'counter' culture is counter productive, for it is not 'counter' to or 'against' mainstream culture as the label may imply, but is actually an offshoot or 'inner' culture of nonconformist modern creative artisans who have different and diverse creative necessities and demands of their peculiar creative-based lifestyles and activities, as opposed to the more mundane conformist domestic-based lifestyle advocates' more predictable necessities. Nevertheless it may still seem 'counter' to it's opposite, creative inspiration being opposite to domestic preoccupations. Yet this 'counter' culture is simply a natural extension of any technologically advancing culture, where not all need gather roots and hunt peccaries.

This modern so called counter culture, as if counter productive, is being persecuted to creative extinction in our unenlightened, uninspired and immensely biased society, here. This is a problem of the self destructive tendencies of an egocentric collective tainted by the criminal mentality. As our waters are polluted, so are our materialistic mentalities, and thus likewise is our creative and economic potential: even the 'free' enterprise system being so ignorantly and guilefully exchanged for the corrupt and predatory slave-based economic power structure of the "Great Guilds," i.e. beehive mega-corporations (*neo-feudalism* or '*futilism*').

And so we have this potentially prosperous creative element in our society being almost wholly oppressed and suppressed: the nonconformist and creative element of our society is singled out from the protective group (*or herd*), even by prejudicial assassination of it's creative non-conformist character, and so designated to be "expendable" and subsequently oppressed by the once protective group

(made up of domestic-based lifestyle conformist obsessives), to the end the non-conformists and intellectuals might be controlled by the unspiritual domestic obsessed conformists who basically run the domestic scene in the USA. To follow this motivation of domestic conformist obsession to it's conclusion, the ultimate intent must be at least to control even the entire system of economic development, besides other mundane fixations, to the end: domestic insurance, conformity, mediocrity, fear and timidity. Such an end is thought to be attained by our domestic obsessed conformists, not only by force and control, but also by guile which is part and parcel to control, which unspiritual indulgences effect certain ultimate failure, in the end.

Those of us who do manage to excel (*few indeed in comparison to the stilted majority of unsuccessful Creatives*), in spite of gross impositions and unrealistic, nonproductive cultural and economic demands by these domestic obsessed conformists, do so only in total isolation, properly and well insulated by obscurity and the wisdom to separate wholly from our more domestic inclined fellows. This vulnerability for Creatives can only be ill-boding for any culture, as well as for the mental and economic health and well being of any society on all levels of domesticity and creativity. It's the same in ecology where one segment of animal populations is imminently endangered, so the entire ecological balance is in jeopardy of eventual failure. We have domestic decrees which protect the spotted owl or other critters in such danger, but we have no domestic decrees which protect muse-motivated Creatives, as a minority, from overly biased sociological and economic oppression and discrimination. So with the ecology, likewise with culture. For example, the fact that artists are typically humored and regarded in the collective mind as if mentally deficient and subsequently without credibility, without due respect to their creative bohemian-type nonconformist personalities or the legitimacy of their expert efforts and subtle mentalities, hence the artist who would love to work tirelessly is constantly imposed upon by domestic

obsessed conformists who simply cannot conceive of the concept that the work of a freelance artisan is a legitimate and valid work effort, even as substantial as any nine to five job, and who pretend such artists really have nothing better to do with their time than to address the conformist's own self preoccupied personal domestic chaos. This is one reason why many writers and artists adapt to a night life, when more rigid domestic sorts have all gone to bed.

Such Creatives are simply non-conformists, with non-conformist mentalities and a non-conformist creative-based lifestyle which lends itself to non-conformist and diverse views that the artist and musician might utilize in the pursuit of his/her creative and artistic goals. Conformity can only result in creative impotence and so mediocrity, so these Creatives do in fact avoid the creative suffocation of conformity at all costs, with proper and necessary regard for and due respect to their creative potential and excellence. So there is no way these might adapt to the demands of their commonly unreasonable and often oppressive domestic obsessed conformist fellows who never will enjoy our diverse perspectives, and who can be counted on to marvel at our finished greater works as if some deceased European artist accomplished such. Here is a perfect example of the Collective Ego attempting to dominate and suppress Collective Intellect (*at least in the cultural artistic arena*), thus is this collective Ego at the 'mercy' of it's own intrinsic self destructive mode, unfortunately for the creative element of America's culturally blighted society. As an illuminated and productive sociological body, in order to achieve and perpetuate prosperity and stability for All, we must illuminate these intellectual perplexities with honest observations of Truth. Folks are not comfortable with what they cannot grasp or understand, and are thus prone to fatal error if left to their unwitting ignorance and natural instincts to perpetuate the errors of their forebears. Stigmatizing the so called 'counter' culture to be as if counter - productive, worthless, irrelevant, invalid, without credibility, etc., is a perpetual lie of the

conformist obsessed element of America's culturally blighted society. These creative individuals are full of spiritual and economic potential, to share with all. It is an 'inner' culture and not 'counter' productive at all, and is even a very inspired cultural inclination and identity. This highly creative segment of America's population is actively squeezed into mediocrity by the domestic obsessed conformists, as if it is their duty to Deity and Country, to accomplish this profanity. I have seen it consistently in my life as a West Coast fine artist, and I know I can count on it every darned time! It is a miracle that I was even able to complete and publish this book, considering the cruelest and most consistent disruptions and persecutions by my many domestic conformist fellows, and this is writing, not painting. And because of these consistent prejudices, selfish persecutions and disruptions, there is no way my fine art book I had intended to create, can ever hope to be completed, as most of my finest paintings remain unfinished, directly and indirectly because of this low collective mentality and it's egocentric prejudices and obsessions which are reflected in subsequent multitudinous persecutions and harmful disruptions. Folly for me (or any artist), to have neglected to fully insulate myself from All of these Diehard Disrupters even from the very beginning of my art career! My advice for all young Creatives: "*DO* Stick Together and *DON'T* expose yourself to nor involve yourselves with anti-artists and their typical prejudices plus resultant chaos; and if 'they' see you, quickly disappear!"

Any society which prejudicially persecutes it's own Creatives is persecuting it's own material and tangible stability along with it's spiritual stability; how typical of a self destructive egocentric collective and hypocritical nation. In fact in any society where any segment of the population is persecuted with the sanctions of not just the government but of the individuals who make up the society, so the end result therein can only inevitably be chaos, at least. The Spirit of Life & Truth does not tolerate this sort of psychic imbalance in

Nature. And it is an imbalance in Nature to persecute and obliterate one's own (*individual and collective*) prosperity and longevity, which imbalance Nature is only compelled to correct, as she is so inclined in All aspects of Cosmos. Because of America's rampant collective egomania, so is she inclined to suchlike imbalances, prejudices and intolerance. Knowing our 'counter' culture is actually rather our 'inner' culture, thus we can better appreciate the creative efforts of our fellows with whom we share our society and economy.

These Creatives do not have time or cash for the requirements of the domestic-based lifestyle preoccupations which the overly materialistic domestic obsessed conformists take for granted. As busy artists, who has time for impeccable grooming or other materialistic obsessions, anyway? Leave impeccable grooming and terse conversation to the domestic obsessed conformists who seem to require it as some sort of social 'uniform of mind.'

Certainly the Creatives' preoccupations are uniquely abstract, especially in comparison to our opposites.' Simply because our preoccupations are abstract and of a differing perspective, this does not automatically invalidate and discredit any one of us. But only prejudice discredits Truth. We have other goals, considerations, and inclinations, rather than the mundane, even creative and diverse perspectives conformists can only appreciate through our unique works.

To persecute, disparage, and discredit the so called 'counter' culture is to persecute our very own households and to deprive us all of our creative inheritance in Life. This so called counter culture or rather the muse-motivated segment of our nation's culture and society, must now don the mental and physical trappings of conformity in order to 'hide' within the ranks of the domestic sorts, or be forced to endure a lonely underground effort in order to survive as a Creative, against the rigid and overwhelming demands of the domestic-obsessives' impositions of conformity and mediocrity. As a

Creative myself, I simply cannot do this successfully, and look even sillier when I attempt to adopt that sort of domestic oriented conformist material mentality which does not even remotely assist me in my creativity. So long as, in a politically 'correct' society, the muse-motivated person is misunderstood, envied, hated, and alienated especially because of their eccentricities typical to Creatives, no culture can achieve greatness in the arts, as a whole, despite the lean smatterings of Peter Max and Georgia O'Keeffe types. Without a change of prejudiced attitudes against Creatives, America never will be a Greece, but must be content to remain a Rome.

So long as our collective Self allows our collective Ego to dominate and subjugate our collective Intellect, and thus our 'inner' culture must be forced to bear the impositions and oppressions of the almost wholly dominant and materialistic domestic obsessed conformists who routinely beset this eccentric Creative Body with malicious community sanctioned insults to our divinely ordained creative Birthright in Cosmos, so this entire society will remain spiritually uninspired, and it's creative cultural heritage, mediocre, stunted, impotent. If we refuse as a collective to make room in this nation for our "bohemian element," that they might exist and excel even as the cultural golden egg layers that they are and being the creative-based lifestyle types that they can only be, predictably these domestic obsessed conformist types will forever presumptuously, arrogantly and entirely overwhelm this creative collective, even as I have been nearly entirely overwhelmed by, not my prejudiced acquaintances, but by the domestic conformist obsessed and felonious State of California and it's exceedingly prejudiced malignant minions of mischief with their pathologically biased atheist 'policies and procedures,' and thus rendered artistically impotent, unable to complete the best of my art career, my masterpiece collection of fine acrylic paintings. With my disability I could barely accomplish the work *WITHOUT* their unchecked and perpetual felonious assaults. Thus in spite of my

generous great uncle's gift to America of the National Gallery of Art and much of it's inventory, in Washington D.C., biased America leaves me no artistic legacy to leave my kids and family, or my fine art market, let alone her own domestic obsessed collective deified Self. So Everybody loses to Prejudice, for neither will any of my American neighbors ever find my rare works, even as lithographs or posters, to joyfully garnish their living quarters, in this prejudiced and disruptive, dysfunctional domestic conformist obsessed satanic-influenced Atheocratic society.

Happily I shall be able to fulfill my creative potential in the New Jerusalem, where America's mad minions of mediocrity will no longer be allowed to disrupt and decimate the processes of great art, literature and music, of Yahweh's gifted and subsequently eccentric children. Babylon is soon to burn, I can wait until the prejudiced and malicious liars are all gone, turned to ash under our feet, that we may pursue our creative efforts forever unimpeded by their obsessive, disruptive, domestic conformist material mentalities and vapid mediocrity. So do not be surprised, as fascism expands in this nation, to see this creative element leaving this country like such were forced to leave Nazi Germany, if not in disgust at the impediments to creativity fascism inflicts, but in disgust over the mediocrity fascism cultivates in the arts and sciences. In Nazi times as now, we can only suffer self righteous witch hunts and all sorts of obscenities typical to rampant egotism and godlessness, until our society is entirely rid of inspiration and creative excellence, left to mimic Nazi Germany (*but without Varian Fry to rescue a few of us...*) in her ugly, banal, uninspired and insipid mediocre propagandist culture at best, for such is the compulsion of fascism in all it's many sordid aspects.

But for Messiah's necessary intervention, to annihilate all fascism in the Earth, America must all too soon embrace the fullest and inevitable blight of cultural oppression by her out of balance domestic conformist obsessed majority almost wholly given to egocentric

Prejudice and her sister Ignorance. Insanity, not creativity, is predictably the norm, where the criminal mentality flourishes in a state sanctioned environment of tyranny, and so there shall be no end to violence and chaos, so many robbed of Birthright. Prosperity can only gravitate to other less prejudiced areas of the globe, and our children will inherit not truth and beauty, but boredom and drudgery, non-productivity and idleness, poverty and debt, poor health, instability and fear, in such a destructive psychological environment. For creativity is our divinely ordained Birthright in Life & Truth, and whosoever denies and impedes this inevitably profitable creativity howsoever, despoils Life & Truth besides a prosperous and colorful culture, even thwarting the pursuit of happiness for Everyone. Though I may 'center' on America's situation, nevertheless these observations apply in all humankind's societies where fascist mentalities proliferate without the checks of Conscience's Outrage and balances of Intellect's Practicality, failures which the rubble of Nazi Germany so clearly illustrated.

We cannot all be domestic-based lifestyle conformist "mesomorphs," even if we wanted to be. It is an unconscionable imposition on our "ectomorphic" (*"ectomorph" = brainy types; and "mesomorph" = brawny types*) and creatively gifted children, to force them into submission to mesomorphic conformity, even at the expense of their essential selves and creative inclinations and subsequent lifestyles, even forcing mesomorphic mentalities, behaviors and activities upon ectomorphic children. I have seen the inevitable wrecks of these neglected ectomorphic children forcibly subjugated to this egocentric domestic conformist obsessed atheist mentality and it's presumptuous and self righteous, pathological malicious oppressions, driven to suicide, rendered 'mad' and forcibly incarcerated in mental institutions for life, for simply being Creatives and not in the least criminal or criminally insane; just caught and trapped in the insanity domestic obsessed conformists create by their materialistic obsession

to subjugate these creative "free spirits." These poor trapped free spirits, ruined and totally mediocre in their pathetic attempts to embrace their creativity, cut off even from the Word of Yahweh, as well as from Life itself: makes me so grateful my own mother was herself an artist. So many of these gifted children are persecuted by their own self righteous and materialistic domestic obsessed familials, and few gifted psychiatrists can spot the real problem, here ("*Politics of the Family*," R.D. Laing). In the 20th Century, our esteemed James Madison would have rather found himself at Danvers, than Philadelphia!

I'll never forget the TV news segment I once observed, about two little disabled girls, in the San Francisco Bay Area, ...heh! They had a severe problem with over-sensitivity to daylight, from which they had to be strictly sheltered at all costs. As they were considered "underprivileged," so they could not afford proper tutoring, and could neither attend public school. Therefore some decent "do-gooders" got together and collected the funds, and thus accomplished the work that would assist these two young ladies to get their public education in spite of their unusual disability, happy day! But what happens? To this day I still get a good laugh, for when these girls were interviewed for their response to such great kindness and no small collective effort on their behalf, the first one was asked what she wanted to be when she grew up, now that she could enjoy this opportunity for special education, and she replied that she wanted to be something mundane (*such as a social worker~I can't recall for certain*), for which response she was applauded by the anchor~journalist. But the second girl, with so much self confidence and sense of direction, confidently and happily asserted that she fully intended to utilize all this much assistance on her behalf, to become a professional artist.

Partly what made me laugh was the anchor-journalist's actually predictable response (*which I anticipated as soon as the young lady declared her*

decision), even his obvious concern that she would waste all this precious assistance and resources, on simply becoming a (*frivolous*) artist? Ha! He stated again and again, "are you SURE that you want to be an ARTIST ('of ALL things!')???" I laughed and laughed. She confidently held her ground, in spite of his obvious surprise and disapproval, that YES, she intended to be an ARTIST! I couldn't miss her perplexity over his ridiculous response to her serious decision to become an artist, but she dismissed it in her refreshing childish naivete. I suppose it will take her awhile to figure it out, as I am certain she will, as we all do eventually. But it was quite obvious to the anchor-journalist, all that assistance and funding on her behalf, just so she could become a useless and insignificant artist, was already a waste of everybody's time and effort (*though perhaps not on the other girl's behalf at least?*). I know one thing for certain, that man may NEVER will figure it out. That young artist had no inkling that the profession of creative art, in her society, is the lowest rung on the social and economic ladder. I must here applaud her mother for not sending her to a slew of psychiatrists, upon her detection of her artistic daughter's creative mentality! ...heh! To this young girl, to be an artist was engaging in an honorable profession, worthy of all her much creative efforts over the years of her entire lifetime, no doubt a concept a bit beyond the mentalities of the domestic obsessive conformists whom her interviewer reflected! But these are the 'norm' in this nation, and not the oddballs, and they ARE the problem. Now if she can just manage to keep her psychic balance and evade the diehard domestic obsessed disrupters and their psychiatrists, she might make it? Yahweh bless her in her creativity, Life & Truth, always!

It is only egocentric for the mesomorphic segments of our society, even those domestic obsessed conformists, to so indulge their self righteous collective Ego so to therefore impose themselves on other

diverse and differing segments and minorities of our creative populations. Our differences are the "spice of Life" and creativity is it's fruit. So long as our free spirited nonconformist 'counter' culture or rather our 'inner' culture Creatives are invalidated, denigrated, defamed, ridiculed, slandered, alienated and cast off, oppressed, persecuted, disenfranchised, and even outlawed, being wholly repressed, this nation (*or any other*), will *NEVER* hope to achieve any sort of consistent excellence in culture and the arts, and more sophisticated areas of the globe will never cease to be amused by America's superlative cultural mediocrity, as some are.

The modern 'counter' or rather 'inner culture' or bohemian element, is a natural and fundamental outcropping of our advancing technological society. If any society suppresses it's natural creative inclination in it's creative populations, it can only be left with an uninspired and impotent, nonproductive, mediocre and boring, insipid, overindulged domestic-based lifestyle conformity. This is what the Nazi-like Wahabi psychotics are striving to impose on all, so why does our society accommodate them? We are denying an integral part of our humanity's collective psyche, as a cultural entity, in our denial of this colorful, enjoyable and prosperous side of our cultural disposition. But try telling that to the prejudiced deified Ego? Thus it is not unusual, wheresoever there is any sort of budget cut in our public schools, for instance, for Art to go, first, then Music, of course, but P.E. last. The creatively inclined, from their earliest recollections, such as the little disabled girl's, realize that they are the Expendable Ones in our society, and in education and opportunity, at least. In past times of limited technologies, even in stone age cultures, artists had positions of social and economic esteem amongst their domestic counterparts. But nowadays, here, artists enjoy no such esteem and are all too often resented just for breathing and taking up space in Cosmos. Still, in spite of Ignorance and her sister Prejudice, the creative individual has much to give if left to his/her own devices,

even without assistance from his/her fellows, so long as they are not persecuted and maliciously "disrupted" in their work efforts. As we are all made in Yah's image, so to Create is our divinely appointed attribute, howsoever we are inclined. And Create we will, and if we don't, we may account our lives to have been a wasted effort except in misery and futility. Creativity is not frivolity, but is the very intrinsic essence of our human nature. If we are not being creative, we are simply not behaving as human beings were made to behave, even in the "image" of Yah's creativity. And if we are oppressing other people even because they are creative and thus eccentric, we have entirely missed the point of our humanity, absolutely. Creativity is Yah's gift to Everyone, and so is a spiritual and even supernatural experience, without which we cannot enjoy Yah's great love.

Here I must insert that a prevalent underlying problem in America's culture these days is the almost total lack of a strong collective Conscience without which a collective Ego cannot be effectively constrained and subjugated (*to collective Conscience*). It is not so much that our society is chaotic and confused, but that it is far too parasitic and predatory to withstand unforgiving Time and Nature. Many may imagine it will persevere for another hundred or so years, but that is rather optimistic, at this rate of social entropy, for economy cannot be satisfactorily sustained in a predatory and parasitic state, no matter how lavish the force and control. Even great China was brought to her knees by her parasitic governmental elite which consisted of about half of her population, and so left a prey to banal opportunists and incredibly incompetent atheist social experimenters. Such foolish depravities doom any state, simply because that is not how the Universe works. If we cannot figure out how our Cosmos works, and what is our Birthright in Life & Truth, we are doomed to repeat the failures of history with or without biblical prophecy to mock us all. Spiritual dilemmas cannot be resolved by material salves such as force and control. We have to put on our

"thinking caps" to figure out the cures, where force and control typically fail us and our ends. The slave masters and feudal lords of the Great Guilds and their societies may seem to flourish for "a little while," and at much expense to their peons or slave laborers, nevertheless Nature is designed to aright imbalances which threaten her harmony, even imbalances caused by the impunity which arrogant Mankind casts in her teeth. Creativity and it's subsequent prosperity do not flourish in a predatory and parasitic state, but only in a free and healthy economy/society.

America has a 'crime problem' because Americans are basically lawless at heart, obviously enough. We seem determined to exploit our freewill, in spite of Death and Gehenna. Americans, as often as not, condone and so perpetuate crime; government criminals are protected and promoted whilst their victims are denigrated, slandered, and obscured. Our governmental institutions of Law are simply pawns in the political arena, offering not consistent Justice Due to real criminals (*within their ranks*), but performance in serving the Great Guilds and their political agendas. Thus we have our present and perpetual Chaos, while America reaps her rewards for her lawlessness, impunity and spiritual complacency. For how shall who is the problem, solve the problem? With this sort of collective behavioral dysfunction in our collective mentality or 'psychic infrastructure,' so we are prone to catastrophic failure, as evidenced in the bankruptcies of so many Great Guilds, nowadays. Example, my mum remembers, way back when, in the time of my certified public accountant father who became rather indignant with the lawyers who obscured all the checks and balances necessary to honest and profitable accounting, so that other than qualifiable accountants could achieve employment-status they simply were not qualified to enjoy. After decades of abuses, Poof!, all gone, mega-monies!

Many are seduced into the pretense that what is not a crime ("*victimless*") must be severely punished, but atrocities committed even

publicly, by smug government 'authorities' (*or others*), against freeborn Americans and their little ones, is often condoned and dismissed without the flutter of an eyelash. No, I cannot place any hope or trust in the American domestic conformist obsessed material mentality which seems more often than not, to unconscionably indulge it's oftentimes ruthless collective Ego at the entire expense of not only it's collective Conscience and Intellect, but of it's own economy and stability, as well. These worldly, unspiritual fellows of ours' unfortunately can be counted on to condone and even participate in such collective crimes and mischiefs, assisting ("*enabling*") and exonerating (*vindicating and pardoning*) unconscionable perpetrators and their complicit fellows-in-crime, so confidently, unashamedly, self righteously, simply because these "perps" are draped in defiled robes of public trust. Mobs of these brazenly clamor for 'mo' moolah' to fund even more collective mischiefs and incompetencies, and for more prisons to oppress nonviolent victimless 'criminals' who are disenfranchised by their more disreputable fellows in higher seats of 'authority' (*ex. just because some have a penchant for appetites which are politically distasteful to their 'overseers' who indulge in similar and/or worse appetites of a slightly different variety*). And all the while very dangerous criminals pluck children up and out of their own beds! But the most dangerous criminals are quietly hiding behind their defiled robes of authority, smugly collecting our unlimited tax funds lavished upon them, to squander on their vain conceits, nonproductive unprofitable chaos, warmongering, more and more force and control, and their innate bad judgment and it's resultant and sinister wrong means, even denying Justice for some poor schmuck and thus everybody else as well, in their attempt to achieve their own personal, egotistical, selfish, economic and political ends, even at another's entire expense, as we overfeed and fatten this ravenous political beast. Thus can we be surprised when somebody like James Traficant, with his fair record of success against the IRS, is defamed, slandered, disempowered,

rendered politically impotent to effect further lawful checks and balances upon this notoriously infamous industry of public funded Robber Barons? Do I sound like Jeremiah before he got thrown into his pit?

These frauds who so love to exhibit outward appearances of piety, posturing to Joe Q. Public for what it's worth, as if they need to impress anybody with piety many these days are not equipped to appreciate in the first place anyway even if they did care; these blind, leading their blind electors and employers, steal our precious but underrated (*by us all*) freedoms, right and left, whilst undermining our very stability right out from under our unenlightened and snoozing schnozzolas, even handing us all over on a silver platter bought with our precious hard won tax monies, to those undaunted Great Guilds (*mega-corporations*), like the dutiful minions of Satan that they evidently are. And who are we to defy these "sons of disobedience" with our sluggish materialistic collective mindsets and neglected intellects, to deny them their indulgences, our not enjoying the substantial platform of Conscience, Honor and Birthright, even which is our own personal authority, that we may stand firmly as a body against the depredations by lawless ones, that we might weed them out of their comfortable, respective and defiled seats of authority, rendering them accountable to Truth, Conscience, Law, Freedom, Prosperity, even Birthright? Truly we have here, this very serious sociological dilemma sponsored by collective complacent lawlessness, and depravity of our essential inhumanity and mortality, which are spiritual problems and not material, and so therefore all the force and control, and 'mo' moolah' in our wide temporal world cannot effect any sort of profitable solution, here. And it *DOES* permeate our society and is causing it's "implosion," with or without supernatural intervention. How do we contain it, let alone resolve our dilemma? We *WON'T*, and so we *CAN'T*. The least we can do as individuals is let Yah do it, and assist Him by our *NOT* being the problem.

Jeremiah could not stop his people from fleeing to Egypt, no matter how hard he tried. "Hell-bent" is "Hell-bent!" But we *DON'T* have to flee to Egypt when the New Jerusalem is in the offing! And her spiritual salve is the Truth of our Birthright: of our Freewill, Sovereignty of Mind, Equal Authority/ Autonomy, Right to Life, creativity, prosperity, stability, peace, all which the Faithful are destined to embrace forever, in the Eternal City which beckons seductively to us all, as the whisperings of Yah's great Love. Our outcast Creatives enjoy their divinely ordained Right to Life and personal Authority, to exist amongst their fellows without discriminatory persecutions and harassments, even expecting at least moral support in their efforts at creative self expression. If society wisely supports these, we on the domestic scene embrace our own prosperity and cultural potential. If we scorn, discredit and oppress these, we set the stage for failure in our domestic and economic arenas alike. We must even here, overcome our collective ego's prejudices which suppress our collective and individual intellectual capacity to create and so to achieve true spiritual as well as material prosperity, which failure thwarts achievement of peace of mind and joy, even the superlative joy of creative excellence.

Wherever any portion of any society is maligned, oppressed, repressed, so is the psychological and economic health and stability of the entire society diminished, and prosperity fades. For the majority there can be no safety and security from without, if Yah's creative ones cannot have such, from within. And where is economic failure because of prejudice and greed, the burden inevitably falls on the backs of the dutiful taxpayers who are then forced to pick up the slack where the oppressed are rendered creatively impotent, robbed of their precious human resources, inspiration, hope and joy. And if anyone is more than qualified to make this observation, 'tis I, but not I alone, unfortunately. There are too many gifted souls in our temporal world who never will achieve their creative potential as has

Peter Max and Georgia O'Keefe, etc. It is the so called "American Dream" for a select few to achieve this creative potential, but only when it becomes a reality for EVERY creative individual to achieve his/her creative potential, will the 'American Nightmare' end.

I think of all the lost men and women, languishing in USA's plentiful but seemingly never plentiful enough prisons, who can't even read let alone draw, or whatever. We permanently label them "felons" as if that renders them to be devoid of Birthright, forgetting that they are simply human, and mostly peripheral poor and "under-privileged" without education or opportunity, without guidance or mentors, and all too many are supposed to be "mentally disabled." All of these, as well as everybody else, have a divinely ordained right to be educated, to read and to write, to enjoy profitable guidance, not brutality and disenfranchisement. How we fail our children! How do we expect to reform these, to add unto their jail penalties by robbing them permanently of their right even to vote and participate in the basic functions of our society besides subjecting them to perpetual debt by exorbitant fines to which are attached even more absurd and unconscionable high interests, as if these lost ones are refuse, because of the "sins of their youth?" To punish for a crime is one thing, but to forever disenfranchise these as well, however, by further burdening them with obscene, unreasonable and unlawful fines even with interest (*government Usury*), and perpetually robbing them of the opportunities to participate in and thus to become somewhat rehabilitated to their society in a respectable manner, is perpetual "cruel and unusual punishment" besides perpetual banishment and alienation. This sort of perpetual abuse cannot rehabilitate any one of those who might have been salvaged by mercy and grace with or without incarcerations. And I am not talking about the psychopaths or criminally insane, but about ordinary kids who never got a break and never will, in any egocentric and highly prejudiced materialistic self righteous collective.

When we as a society have so quickly and carelessly disenfranchised these perpetually, firstly by not insuring their right to read, write and spell, and then by robbing them of their right to lawfully participate in the mechanisms of our society, and burden them with immense fines and obscene interest rates which enslave them perpetually, how is this hope for rehabilitation of and sociological stability for these, in any society? As the ignorance and cruelty towards Wahhabi children renders them mentally disturbed "terrorists" and terrorist sympathizers, likewise any so abused by their societies will commonly follow suit, our society included, and should anyone be surprised? We breed and nurture these 'felons' in our egocentric and self righteous, materialistic, ignorant society, just as faithlessly as the Hamas breeds and nurtures "terrorists" in their own nations. But they are just kids, and if we can't distract our kids with fun and interesting creative projects that challenge their intellects, enhance their abilities, and elevate their sense of human dignity, we as adults have no excuse. Truly, the "powers that be" really can't want these unfortunate children to be rehabilitated, for these are performing their dutiful slave-tasks, filling our prisons and maintaining the job security of the growth industry of that unconscious, gluttonous Great Guild, the Incarceration Industry, which would most certainly languish without the dispossessed whom our society insists on rendering it's perpetual enemies. So very much wasted human resources, there is no excuse for it in such a technologically advanced society as America's. But it behooves all to build more excellent institutions of Education and to righteously enhance the ones we already have, rather than to continually rely on the middle class taxpayer to pick up the slack for our collective bad judgment, poor planning, and lack of concern and investment in our children's futures, even to pick up the tab for more exorbitant prisons in which to incarcerate far too many of these neglected and nearly entirely uneducated wayward children (*and I am NOT talking about the hapless*

psychopaths and hopeless perverts). It is the responsibility of the adults in any home and community, to see to it that All their little children receive an adequate basic education and proper spiritual nourishment, which should have been every child's birthright in America, and it is their divinely ordained Birthright in the New Jerusalem. How can any "rightly divide the Word of Yah" if they remain illiterate and ignorant, thus paganism of all varieties tends to proliferate even at the expense of all societies? There is no excuse for one hungry child or one uneducated child, here in modern America. When they are children is when they learn the best, like the little sponges they are! But by the time they reach prison, they are already nearly lost, but for the Grace, not of men, but of Yahweh.

Some find their Creator in these prisons, baptizing each other even in prison mop buckets! But for every uneducated child who lands in jail in their youth, the dutiful taxpayer- slave must pick up the economic slack caused by any robbery of this child's future, all too often for the rest of that child's entire adult life.

As long as a society chooses to perpetuate a lie of education and spiritual nourishment rather than providing *REAL* education and *REAL* spiritual nourishment, wasting precious tax dollars besides time and energy, coming up with an uneducated and oftentimes disreputable child in the end anyway, then it costs double at least for the faux-education, unspiritual nourishment, and the incarcerations. When my own son was in grammar school 30+ years ago, here it cost \$17,000 a year to minimally educate a child (*in other areas, more or less*), and about \$30,000 a year to incarcerate a felon: do the math. So there will be one less cell to fill in our prisons, for every adequately educated and spiritually well nourished child we present to the future. For any uneducated and unspiritual child is rendered to be a dysfunctional and disenfranchised adult, and thus a burden to his/her better educated and more spiritual fellows. When we cut corners at one end of the blanket, our feet protrude at the other end of it. As for creative

children and young adults, any society concerned about it's culture subsidizes fine artists and their creative activities, which our society does not, except for a few bones thrown to a political few by the politically oriented Endowment purely for outward appearances and without much concern for individual creative excellence and overall finer culture, as the Endowment continues to beg for 'mo' moolah.' When we make ALL of our children a part of our nation and not eternal outcasts, we will make our America a better place to endure, until Kingdom Come! Until then, in this self-deluded society, Prison must remain the University of the Poor and Disenfranchised/Dispossessed, where many learn to hate those who have what they are denied and are punished for not having (*both spiritually and materially*).

I am convinced that our entire "slave system" is designed by Satan to discourage faith by perpetuating violence against "designated victims" (*besides others/etc.*), even to subject such to parasitic depredations of all varieties, in both the public as well as the private sectors. There is little sense of collective conscience and authority let alone personal individual conscience and authority. Who denies personal authority in their disdain for Birthright, typically relies on force and control, and guile, to accomplish their ends. Folks throughout history have become used to the concept of slavery, and don't overly complain about it much, considering the gravity of the situation, of course unless they are themselves designated to be the slaves. And many even think like slaves, musing over what their self appointed taskmasters and overlords will or won't allow them to think or do, fearful of reprisals and of further denial of the few liberties to which we all yet cling. It seems pitiful to see mass populations of 'freeborn' souls, shake in their boots when the Slaver's taskmasters scrutinize them, howsoever. Americans, as all peoples in the Earth, are sorely in need of being well *reminded* of their divinely ordained individual personal authority, Birthright, and responsibility to each

other and to Truth, even to establish and secure this "pearl of great price" which is our creative freedom that is indeed Yah's gift of Grace and perpetual token of His undying Love for each and every one of us! But this sort of temporal worldly slave mentality and it's resultant "slave-system" of depredation that relegates personal authority and Conscience to the dungheap of denial, yet elevates the collective Ego with it's carnal instincts, to deification of itself (*at the expense of collective Intellect and it's fruits of prosperity and stability*), is entirely and totally nonproductive and can only fail, decimating creativity and it's prosperity, and consequently establishing chaos and poverty and not stability and prosperity. This is not lost on our First Governor Yahshua, that he should fail to forewarn us that this Beast-system can only utterly fail. We can have no doubt at all that our present predatory slave-based socio-economic power structure will implode of itself even without outside interference, for Natural Law will not tolerate such imbalance, whether material or spiritual. We all know this fact of Nature in one respect or another. The Wise Ones do not turn their backs on the ocean, nor on their fellows.

Nature arights it's imbalances. The collective Ego determines to aright chaos and certain imbalances, even by suppressing it's own intellectual and creative element? But the collective Intellect, though perhaps not as forceful nevertheless truer to the muse, is thus still far more substantial in spirit and so more potent in authority than the collective ego can ever hope to be (*ego = power; intellect = authority*). These two components of Being struggle for dominance, identity and substantiation, but balance (*harmony*) must ensue for survival of both even as One: this is simply spiritual Law at work in our Cosmos and in our psyches. Ego would subjugate Intellect but Conscience will subdue Ego, restoring Intellect's authority in the end, if the Being is to fulfill it's potential. Ego flatly resists subjugation to Conscience and Intellect who in turn, require Ego's submission to Conscience for the sake of harmony and balance in the Self. Hence, for instance, Nazi

Germany, in spite of it's self-deified collective Ego, is decimated and thus subjugated by the overpowering *OUTRAGE* of the unified collective Conscience and Intellect of the Allied Forces.

Therefore it is only predictable when the winds of corruption buffet society as the winds of hurricane Andrew buffeted our southern tropical coasts, that we can easily predict the certain failure of the self-deified collective Ego of the "Beast's Image" (*Euro~Anglo~USA~alliance*), as we can imagine the devastation of coastal tropical promontories in hurricane winds. Likewise we can predict the failure of the Wahhabi agenda in the final outcome, who's ends solely rest on the elevated and self deified collective Ego at the entire expense of their collective Intellect, not respecting the inevitable backlash of Outrage not just of the Creator, but of every non-psychotic Moslem as well, which Outrage is sure to follow in the path of destruction laid out by any undisciplined and self indulgent collective Ego. Same rule applies here, where defenseless unborn innocent children, and Yah's afflicted disabled persons, have *NO* enforced secular Right to Life, yet our nation longs for safety and security within her own borders, never realizing she has as much safety and security within her own borders as she affords her innocents and Yah's afflicted, within those same borders! And no nation's peoples, in our precious Earth, will ever enjoy any certain safety and security within their borders, if even the least and most defenseless innocents amongst them cannot enjoy state sanctioned and enforced safety and security within their borders, even within their own homes, schools, hospitals, clinics, and wombs. America clamors for internal security and safety, and spends mega-monies in a pretense of securing this desire, but if she *really* wants to attain that sort of safety and security, she can start by insuring the true safety and security within her own borders, of her defenseless unborn innocents, and Yah's afflicted, and *then only*, when ALL of her own disabled and unborn are safe and secure, all of her elite can likewise have hope for

safety and security, by reward from our Maker.

Only indignation of Conscience (*outrage*) seems to supply the inspiration and force necessary to overcome and subdue Ego. This is why when we are inspired by the holy Spirit, in outrage against sin we can overcome sin, even by this identification of and outrage against sin. If there be no Conscience, then there is no such indignation or outrage over any obscenity and thus no passionate force available for the overpowering and overcoming of ego, collective ego, and sin.

When we see the collective Ego suppress the collective Intellect and deny Law and Conscience, we know we can only expect the worst, both materially and spiritually, in any society. Yahweh has well 'trained' Nature to aright it's imbalances, and whosoever remains in a state of spiritual and mental imbalance, even futilely applying unspiritual and imbalanced attempts at social organization, can only fail *because of* this innate imbalance, irregardless of their denials. Thus it is not so difficult for Messiah to deduce that any spiritually imbalanced contrivance of power, such as the dominating egocentric collective Ego in *any* power movement (as in the medieval Templar Beast; or it's palatial counterpart, the Image of the Beast or 'New' World Order; or the Germanic Nazis; or the Wahhabi psychotics), inevitably can only miserably fail because of the imbalance of the dominant collective Ego's assault on it's own collective Intellect and Conscience, which assault ultimately results in internal economic failure and total lack of stability and substantiality, at least. Howsoever a substantial revolution overcomes despotic regimes seeped in collective egotism, such revolutions typically come through a passionately outraged and so inspired collective Conscience and Intellect (*which phenomenon is illustrated in the Protestant Reformation overcoming the most vicious egocentric collective of medieval Roman Catholicism*). The American political bodies of the Great Guilds are likewise steeped in collective egotism and it's subsequent arrogance, obsessive materialism, exploitation, and suppression of

collective Intellect and Conscience, which internal demise is a reflection of America's eventual and ultimate external demise, prophesied in Revelations, soon to come. Nevertheless though political America seems to outlast most others except Israel and Israel's faithful alliances, America's ultimate destiny is prophesied to be identical to the Image of the Beast whom she empowers, their being ultimately cast into the Lake of Fire together, even because of our Creator's Outrage. The failure of these worldly political powers is already firmly established in their collective denial of the spiritual First Authority of Yahweh.

We are all born naked under the Sun, into Life on Earth, and not one of us enjoys more or less authority than the next guy, no matter how much force and control we might inflict upon one another, because before Yahweh we are all equal in Rank and Status. We all in fact share the same identical common Birthright in Life & Truth, which Yahweh accomplishes and Yahshua validates; to prosper and be happy long lived folk as Yah intends us to be in the end: the sooner we figure it out, the sooner is salvation upon us, even the Salvation which is our Emancipation from the Slave Mentality and the Slaver it manifests, even emancipation from our Mortality. There is to be no slave in the New Jerusalem, nor shall there be Ignorance or her naughty sister Prejudice, and their offspring Self Righteousness and it's baneful fruits. None will lord it over any other, neither shall there be liars nor criminals in any seat of authority, nor false authorities, nor brutes. None in rags nor in brocades, will subjugate another or violate another with any sort of brutality and violence, whether self or state sanctioned brutality. And all will be the stable and creative, honorable human beings Yahweh intended us all to be from the beginning, even which spiritual fulfillment is the end of our vast human potential.

When divinely appointed personal authority is Realized, and

Responsibility to such is embraced, both the slaves as well as their taskmasters can only rise up, even together, to vanquish the Slaver, the longtime Oppressor and those who ally with this adversary of Life & Truth whilst assuming a pretense of authority which is simply an abuse of material power, which presumed but false authority is counterproductive to prosperity and peace. Such a false authority is but an illusory power authorized only by the insubstantial Ego, and remains in direct opposition to the true and First Authority of Deity and so can only be a usurpation of divinely appointed personal authority. This is why Satan is often referred to as "the Usurper," who's kingdom is "of this world" (*even of the temporal materialistic political phase of humankind, in our mortality*). But humankind's adventure in our vast Cosmos only Begins with the End of the Temporal Realm of Mortality. And because of it's temporal status and mortal destiny, the so called "New World Order" or centralized secular European-Anglo- American alliance never will be able to achieve humankind's fullest collective potential, but only the inevitable Chaos typical to the materialistic collective Ego. So why in this wide world would a once immortal messenger (*Satan=Lucifer*) of Yahweh actually 'choose to loose' in his vainglorious attempt at self-deification, denying all reason? But such is the overwhelmingly powerful urge of Ego's compulsion to dominate all, at the entire expense of it's Self, illustrated so clearly in this brilliant heavenly messenger's fall and ultimate ignominy.

When the tongues of Fire were kindled that "Pentecostal" day, 2000 long years ago in ancient Jerusalem, so the Flames of Faith were fanned, spreading Light throughout our wide world to all the ends of the Earth, and that Light bears witness to all that "the Kingdom of Heaven is at Hand"; and so it has arrived even upon our own doorsteps, and the temporal secular systems of slavery shall soon all be vanquished, and the next phase of human existence, upon us, that is the Eternal Phase. The Spiritual overpowers and encompasses

the Material, and Earthling Mankind can finally throw off the yoke of Mortality so to embrace Immortality, not denying the First Cosmic Authority of Life & Truth who is the Sovereign of Existence and our Heavenly Father who calls Himself Yahweh, the Holy One of Israel, King of Cosmos!

MMsStarNet~kmy

That's all folks!
Goferit!

Yah Bless!

MMsStarNet~kmy